

CECOTTICOLLEZIONI



Crafters of wooden masterpieces

Since 1956

SUMMARY

COMPANY	3
CRAFTMANSHIP	17
MATERIALS	25
PRODUCTS	31
AMBIENTS	39



COMPANY

Ceccotti Collezioni is unique and recognized all over the world in the field of interior design for the ability to create 'products of the author', unique in their originality and constructive complexity, design without ostentation of industrial geometries but also without aesthetic frivolity, with the scope of reconnecting objects to a tradition and to a history.

Ceccotti Collezioni has shown the character and quality of a company that has never deviated from its vocation to luxury craftsmanship, as a result it has been able to translate it into new products with a contemporary interpretation.

A **VISIONARY** STORY OF TRADITION & DESIGN



Aviero Ceccotti

The Ceccotti Collezioni story heralds from Ceccotti Aviero, a company founded in 1956, specializing in the production of residential furniture and later in supplying hotels. The company collaborated with some of the most prestigious hotel groups in the world, Trusthouse Forte from London, Sheraton and Ciga, giving an international application to the traditional artisan workmanship of the Tuscan town of Cascina, nestled between Florence and Pisa, where the company is based.

In 1986 the renowned Italian architect Paolo Portoghesi, theorist of the 'post modern' contributed to the design of some of the most recognizable and prestigious pieces produced by the company. It is only with the birth of Ceccotti Collezioni by Franco Ceccotti that contemporary design becomes a significant cornerstone of the company.

Thanks to the intuition and perception of Franco Ceccotti and architect Roberto Lazzeroni, also from Pisa, with the 'know-how' that the company had, gave life to the first collection 'Dedos Tenidos', receiving critical acclaim in the world of contemporary design.



Chumbera Primera | 1988



Franco Ceccotti | founder and creative director

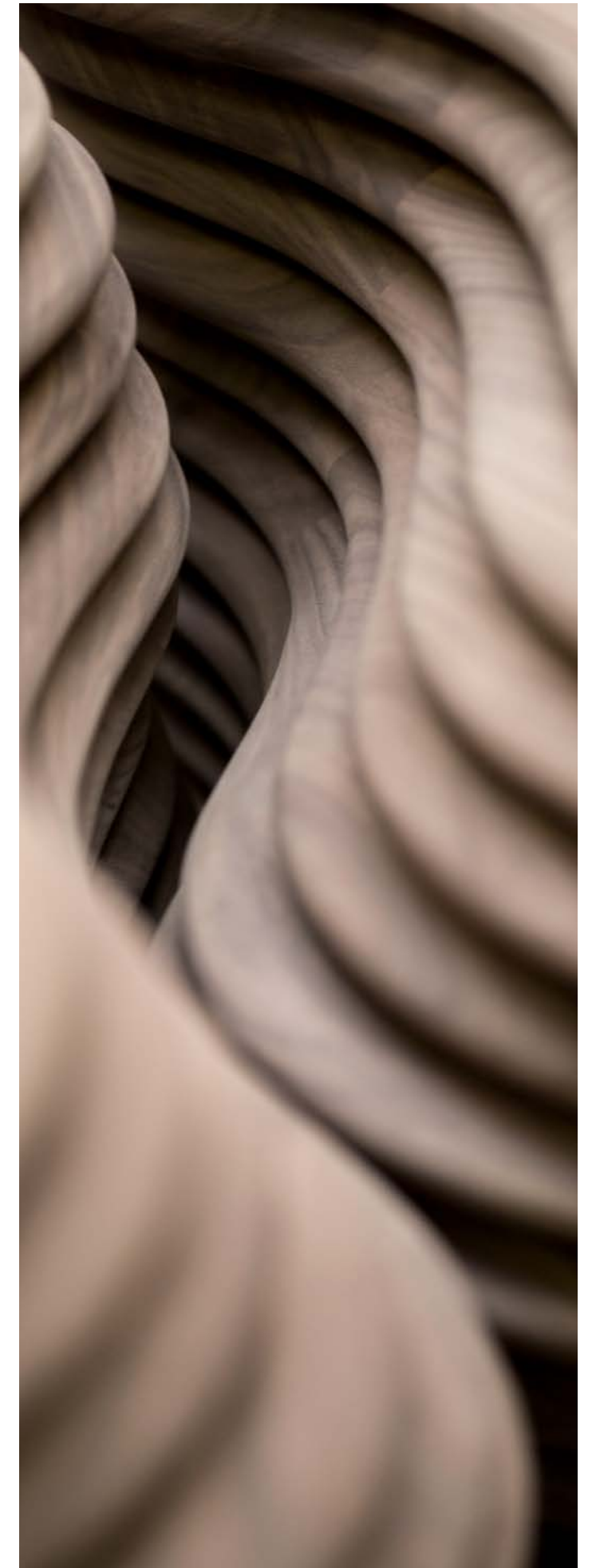


A DIFFERENT AND ORIGINAL POINT OF VIEW

Ceccotti Collezioni is the expression of design merging with art to create heirloom pieces, a precious legacy that passes from father to son.

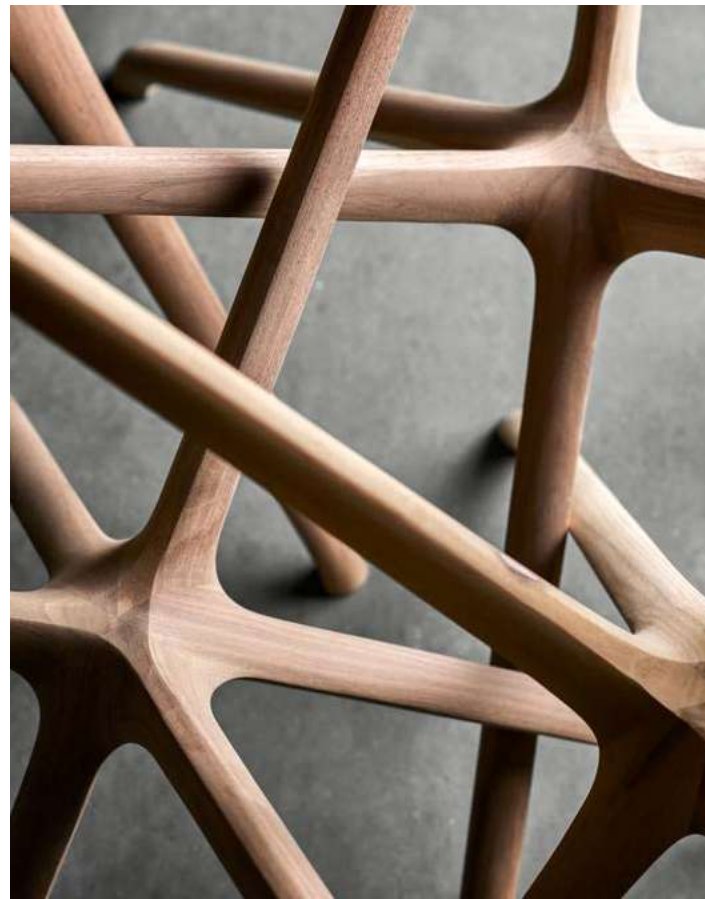
Tuscan roots perpetuate the culture of beauty and craftsmanship in woodworking.

The company stands on the international market as a symbol of luxury design that transcends fashion. Its style expresses an unostentatious elegance that makes any environment ideal.



THE VALUE OF A DEEP-ROOTED **IDENTITY**

The Ceccotti Collezioni brand stands out from the rest for the values it embodies and on which all its operations are based



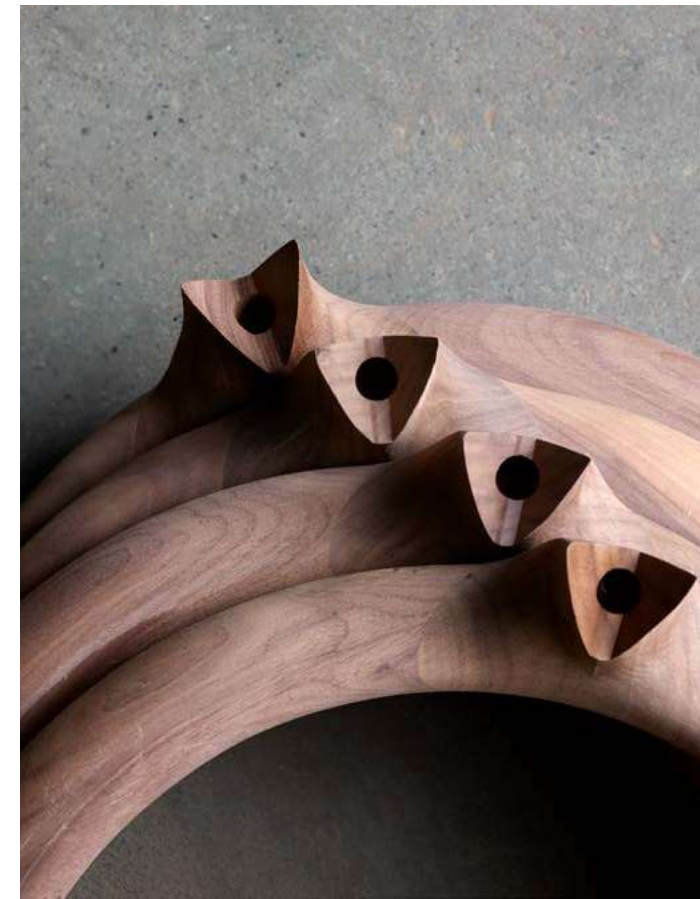
CRAFTSMANSHIP

Alchemy between craftsmanship and artistic vision, where every small detail is a masterpiece of experience in creating artefacts.



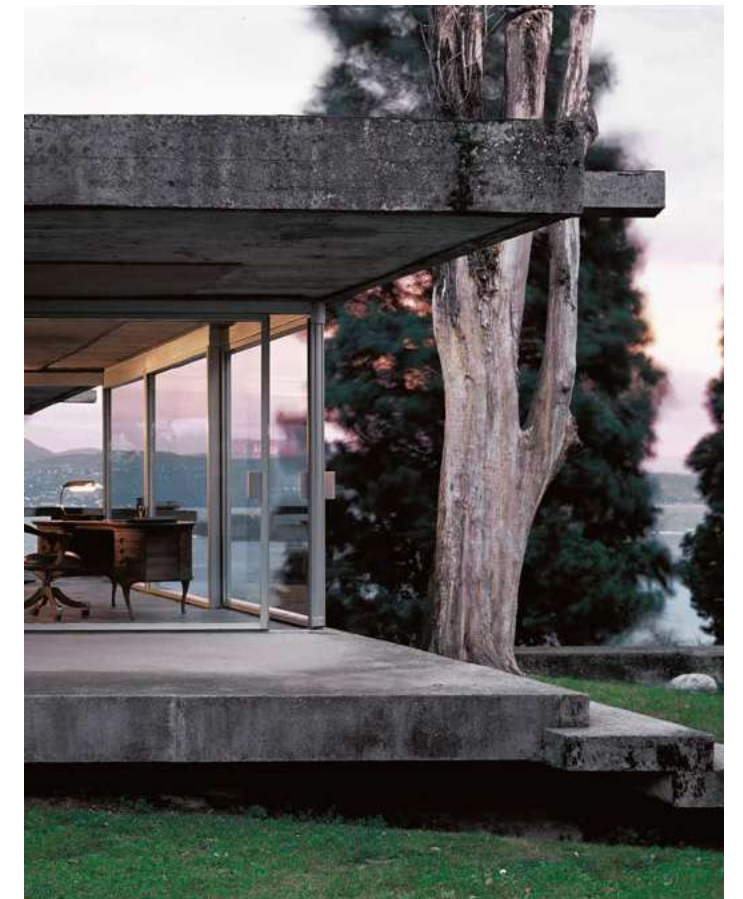
INNOVATION

It is in our DNA, in the shapes, in the engineering and production that take place in the company, step by step.



DURABILITY

Time is our most precious material to ensure that our products transcend the barriers of fashion.



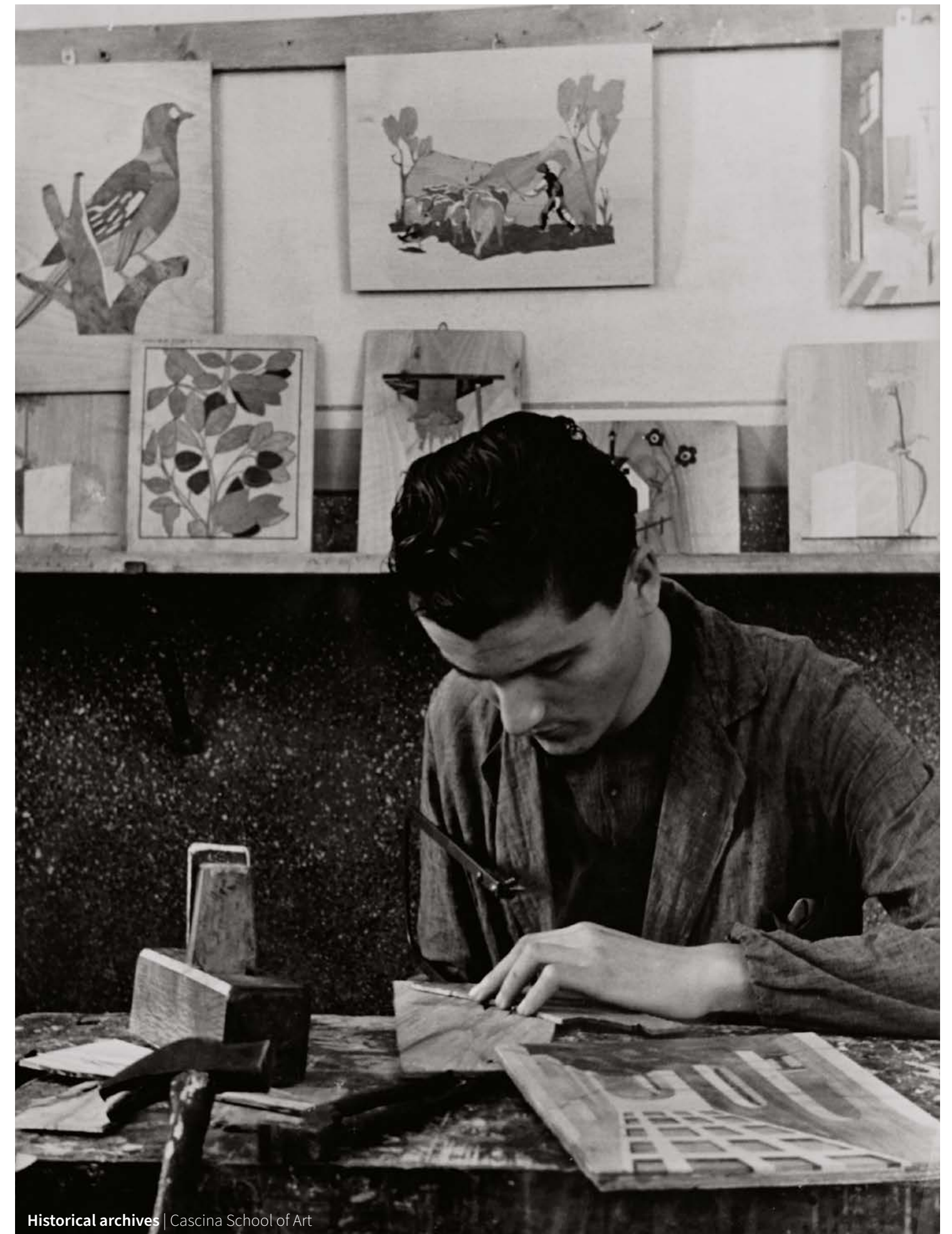
SUSTAINABILITY

Production based on sustainability: we work to safeguard the environment in which we live and work.

THE CRADLE OF MASTER CRAFTSMANSHIP

The area of Cascina, a small town between Pisa and Florence, which hosts the production site, has always been home to the highest level of craftsmanship, which Ceccotti Collezioni has maintained, safeguarded and valorised with an art and craft culture of excellence (already present in the area since the end of the 19th century).

At Ceccotti Collezioni there is a unique link between technology and craftsmanship, between the mastery of 'artist' craftsmen who trained in the Cascina Art School (founded in 1871) and the vision of the designers to create incredibly engineered products.



Historical archives | Cascina School of Art

NURTURING A STRONG TRADITION

Ceccotti Collezioni has always invested in the enhancement, protection, promotion and generational handover of the extraordinary culture of an area devoted to traditional cabinetmaking.

The company has a well-established specialist training process that welcomes and guides the careers of young people who, after training at the Cascina School of Art in the province of Pisa, embark on a process of in-house tutoring and specialisation. There is a strong integration between the older master craftsmen and the new students who, very carefully and attentively, are introduced to the company's various production processes.





IN HARMONY WITH THE **ENVIRONMENT**

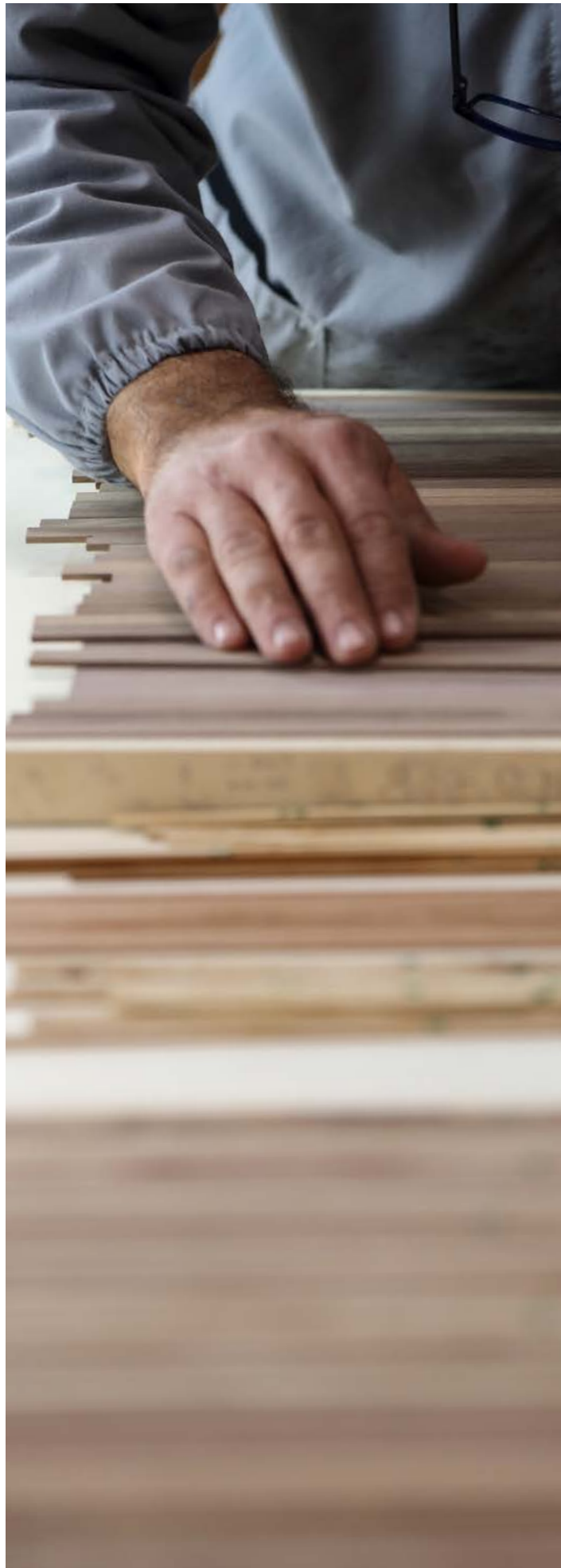
Ceccotti Collezioni has always combined the excellence and quality of its products with environmental sustainability. If you have been lucky enough to receive from nature and to masterly mould such a valuable gift as wood, then you can't help taking care of the environment it comes from.

That's why every single step of the manufacturing process has been redefined with an ethical, environmentally-friendly approach, in the attempt to minimise its waste and environmental impact: from the energy sources to a purpose-built heating system fuelled by processing waste, including supplier election and the optimisation of the entire manufacturing processes.

Ceccotti Collezioni's care for environmental sustainability continues in the energy management of the entire plant. The company has developed a virtuous recycling system whereby the waste from the wood-processing cycle is retrieved, processed into pellet and reused to produce heat.

Still in the name of sustainability, Ceccotti Collezioni has also decided to make a substantial investment by covering the roof of the plant with solar panels and installing a modern energy-saving LED lighting system.

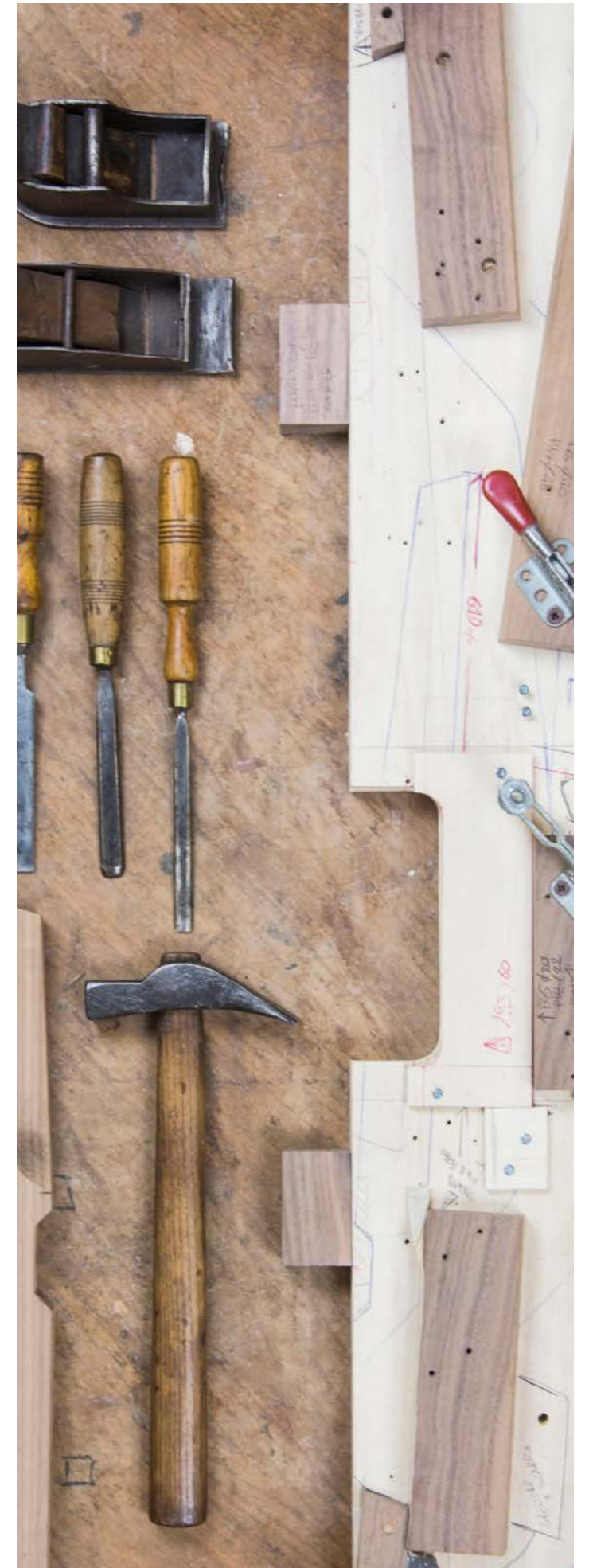




CRAFTSMANSHIP

Experience, extraordinary vision, careful selection of each material, and a special relationship with a community of international designers allow Ceccotti Collezioni to coordinate complex projects, managing each step of the process in-house, from the conception to the realisation of each design item.

Artistic craftsmanship, revisited, innovated and naturally luxury-oriented, the traits of a manufacturing skill that combines manual mastery with modern technology.



PRODUCTION EXCELLENCE

A very high level of craftsmanship that the company has always expertly maintained and developed, through which it has produced creations in solid wood with radical and anthropomorphic lines that have become true international design icons.

A special aspect characterising Ceccotti Collezioni is the company's profound knowledge of all aspects of wood, which has led to the production of a range of products, from chairs to furniture, a significant element on the Italian scene.



SHAPING CREATIVITY

The long journey in production



PROTOTYPING

There is a long path from the designer's idea to creating a Ceccotti Collezioni product. Behind every creation, there is continuous preparation work done to arrive at a perfect engineering process: an ongoing development consisting of small and large corrections necessary to improve the initial project before its realisation. Step by step, the models of the individual components take shape as prototypes, indispensable for evaluating the aesthetic, functional and structural aspects. The goal is an optimised industrial production process that preserves the artisanal touch's uniqueness.



CUTTING

Producing high-value objects while following cabinet-making traditions requires selected woods with special characteristics. The products begin life cut from boards with greater thicknesses than the standards specifically selected for Ceccotti Collezioni. The timbers, chosen according to the components to be manufactured and their application in the project, are processed by production lines that perform operations such as turning and shaping.

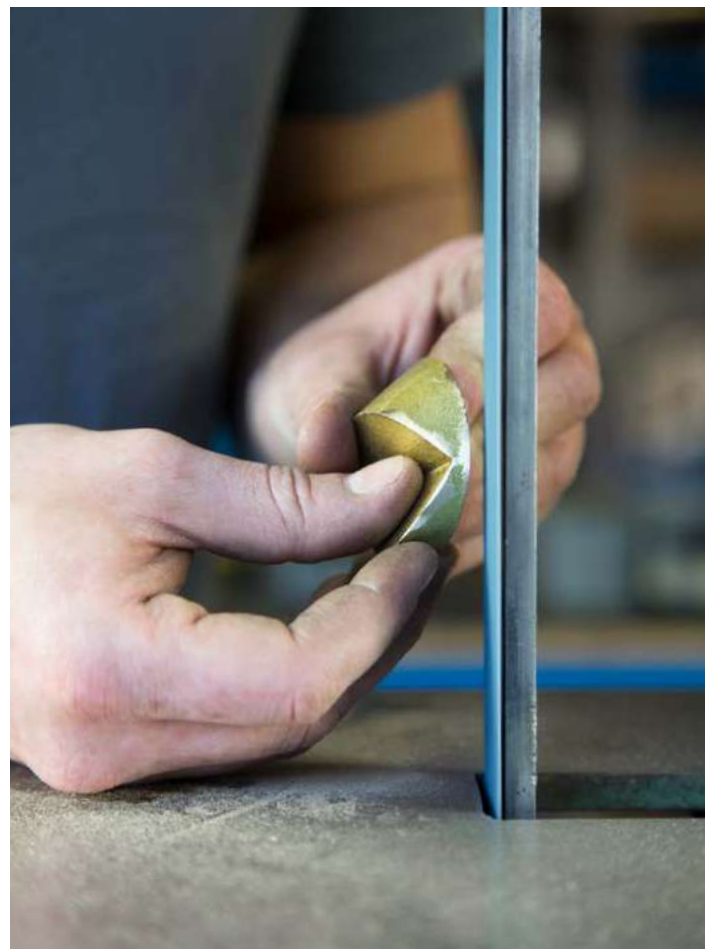


ASSEMBLY

Designer products, unique for their originality and the complexity of their creation: the vocation for luxury craftsmanship also becomes a motive for experimenting with organic, sinuous, anthropomorphic shapes. Ceccotti Collezioni's design takes shape through an assembly process that is only made possible by the expert hands of its master craftsmen. At this stage, the company uses environmentally friendly natural vinyl glues that adapt to the movements of the wood (this type of glue requires more time to dry).

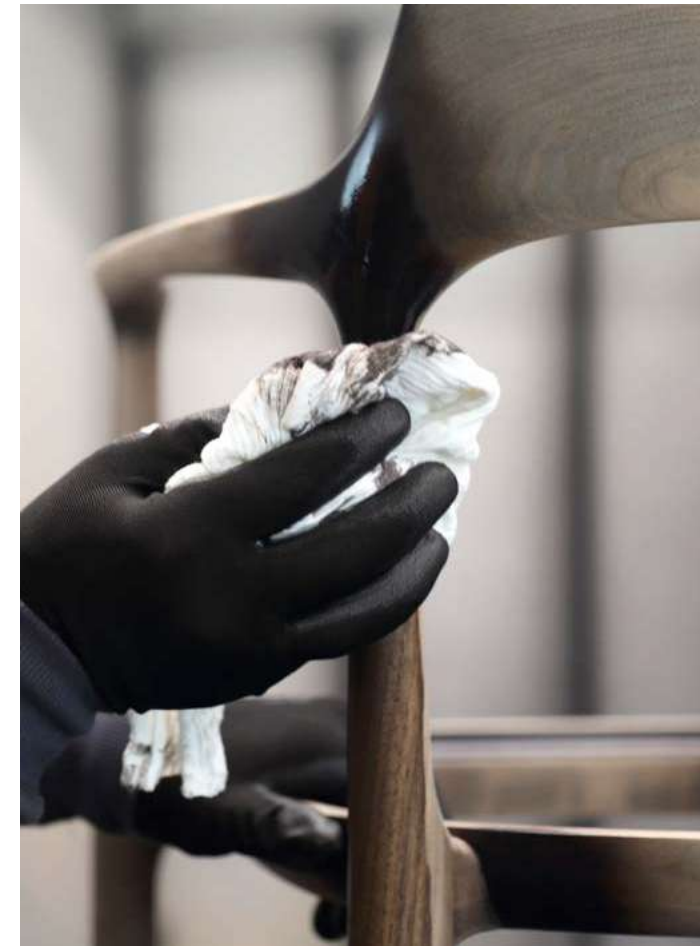
EVERY DETAIL IS IMPORTANT

An artistic and artisanal culture of excellence



METALWORKING

Brass, steel, iron and more. A specialised department handles the creation of each piece of metalwork necessary for production. Each design may require some metal components to provide lightness and solidity, to increase functionality or other aspects while respecting the original design and the architecture of its furnishing accessories. The department selects them according to the applications and aesthetic effects desired.



FINISHING

The culture of beauty, design perfection and knowledge of materials is expressed through aesthetic finishes that contribute to Ceccotti Collezioni's distinctive, refined style. The finishing operations are carried out manually, especially for 'rag colouring' using a white cotton cloth. The artisanal approach and experience in decoration broaden the possibilities for customising each creation: techniques range from natural wax-based colours to glossy or matt lacquering and shellac.



SHELLAC

Shellac involves a long process and several stages that must be followed, lasting up to six days. The application of shellac requires a rare mastery which has almost disappeared from the industrial scene. However, Ceccotti Collezioni has found a system that not only preserves this craft but enhances it. The result is a lustre that makes each piece unique and unrepeatable.



MATERIALS

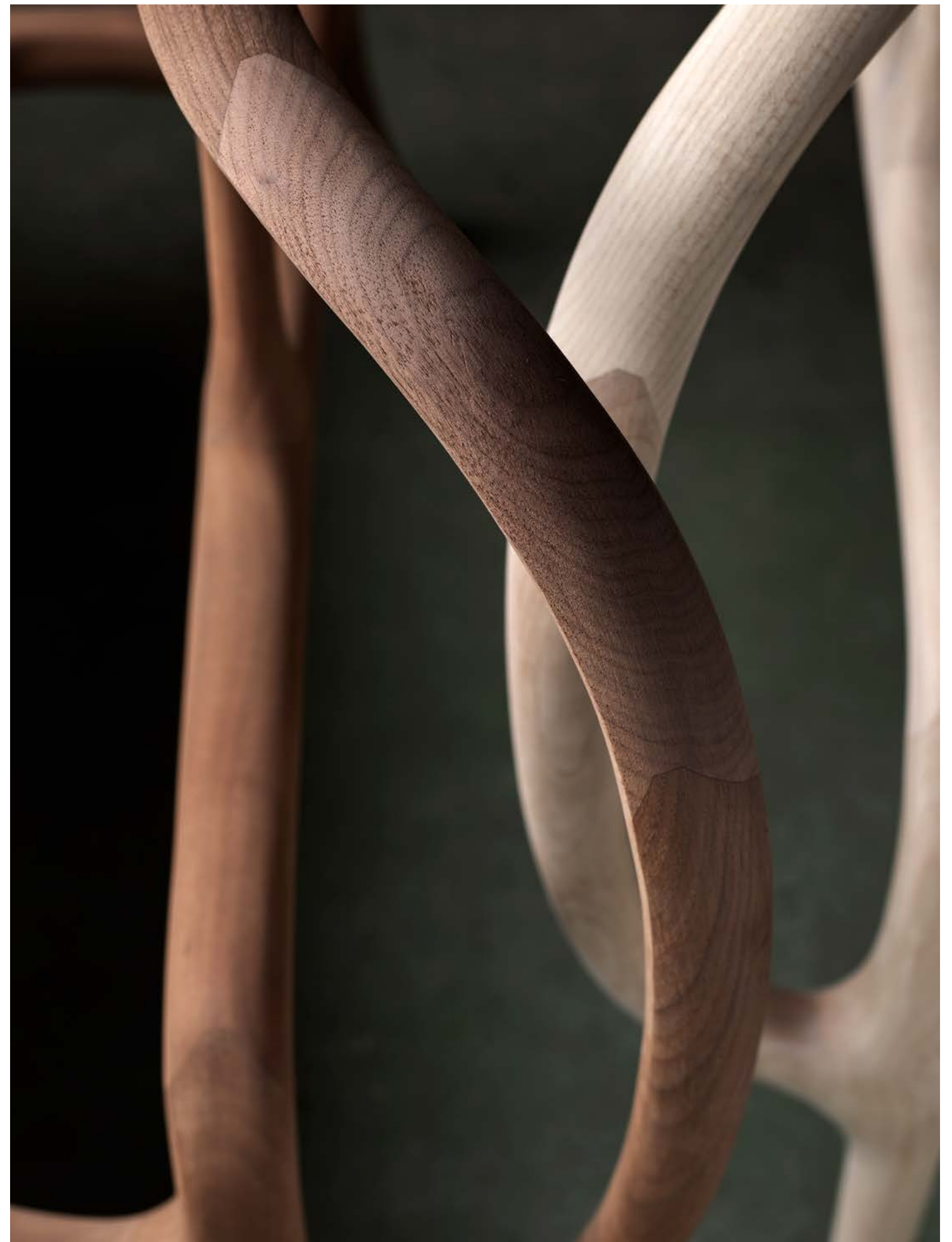
Ceccotti Collezioni is synonymous with an elegant and harmonious lifestyle for every living space, from residential to contract. This is also made possible by the authentic quality of all the components: exclusive furnishings can only be created from carefully selected materials.

THE ELEGANCE OF WOOD

With its sophisticated tactile and visual expressiveness, and thanks to its performance potential in terms of reliability, flexibility and versatility, wood is the field of exploration and research of designers and architects who have historical links to Ceccotti Collezioni.

The wood is ordered 4 years in advance of production, sourced from suppliers who guarantee the highest quality standards and have obtained the most stringent environmental certifications.

The most traditional cabinet-making techniques and the love for wood on the one hand and working with architects on the other allow Ceccotti Collezioni to explore all the expressive power of this material.



WHISPERS OF NOBLE MATERIALS

Dialogue that flows along the entire design thread



LEATHER

A unique and precious material that enables the creation of extraordinary tactile and visual experiences, interacting harmoniously with the soft lines of design 'sculpted' in solid wood.



METAL

To convey its exclusivity, Ceccotti Collections studies, develops and, in many cases, produces hardware in its workshop.



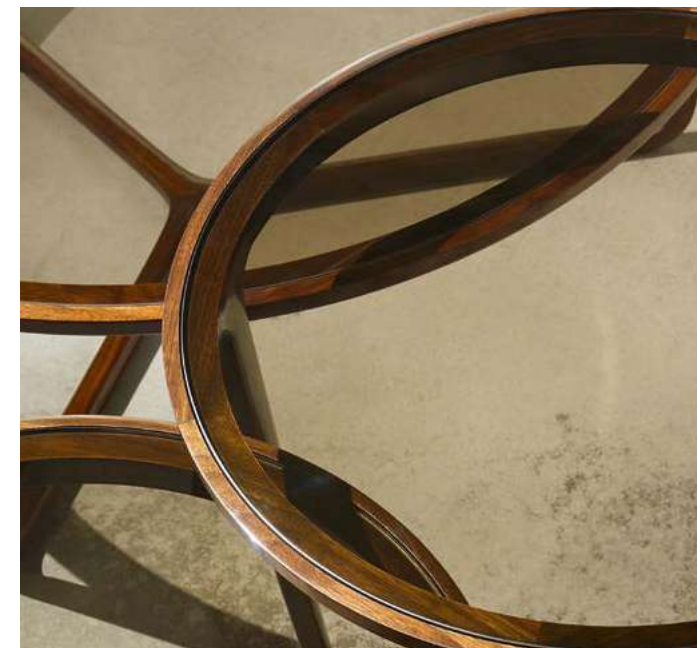
MARBLE

An exclusive high-quality material: noble, elegant, natural. Ceccotti Collezioni pays particular attention to the selection of different types of marble, all from the celebrated and famous Tuscan quarries.



FABRIC

A truly unique selection of fabrics, from leading manufacturers, available in sophisticated textures and a wide range of colours that enhance and valorise each project and allow you to personalise your furniture to suit your own style.



GLASS

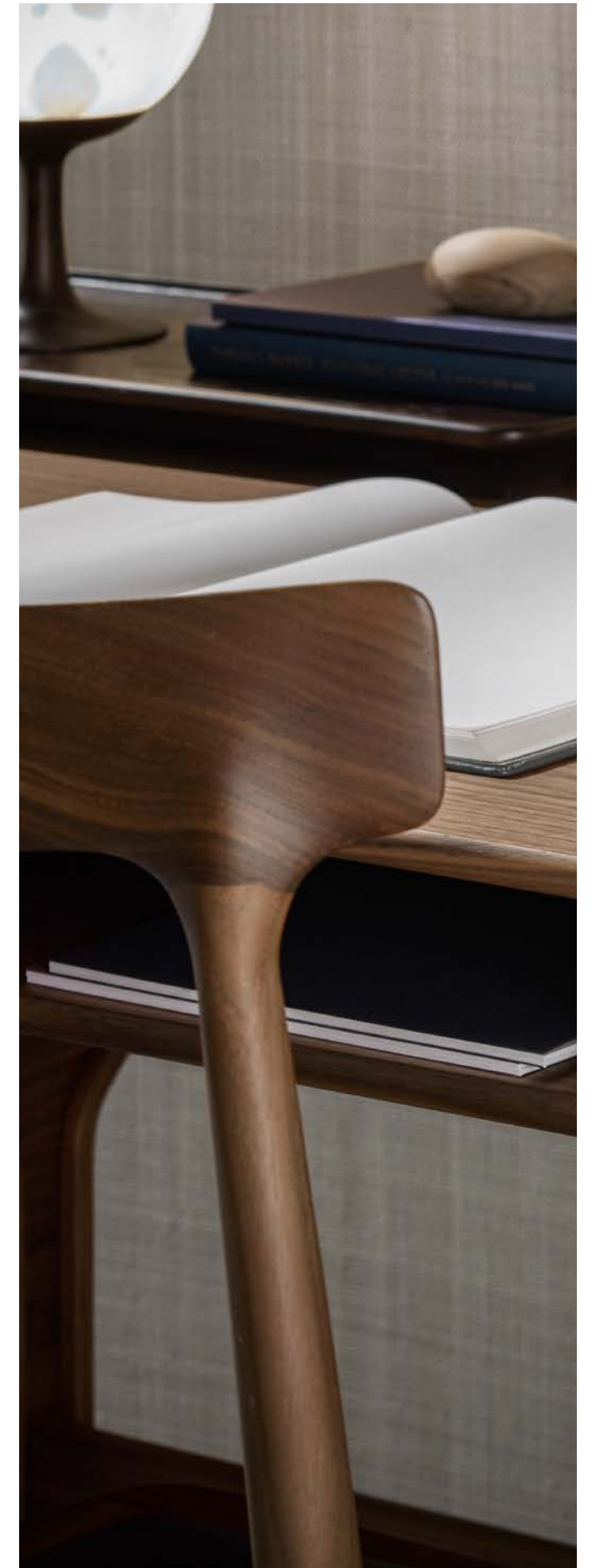
Glass is used in many different creations. Available in different finishes: transparent, bronzed and smoked, and decorated with traditional craftsmanship processes, like grinding and bevelling, performed with great care.



PRODUCTS

Expertly crafted, internationally designed creations interact with your environment with language universal.

Construction mastery, select materials and refined finishes offer a variety of truly unique combinations.



DESIGN COMFORT

Design complements with an undeniable character: elegant, versatile, whimsical, artistic, essential. Each product has its own exclusive language that is able to fit pleasantly in any environment, classic or modern.

Symmetrical and anthropomorphic visions, architectural and essential, classic and modern. A timeless, elegant design with attention to detail, for the comfort of your living room.



Stellage 52
Gabetti & Isola, Raineri



Icosofà
Roberto Lazzeroni



Twenty Two
Jaime Hayon



Teresa
Roberto Lazzeroni



D.R.D.P.
Roberto Lazzeroni

THE ELEGANCE OF PRACTICALITY

Shapes, dimensions and lines interact tastefully with any domestic environment. Eclectic and versatile, dynamic complements. An elegance that never goes out of style with the coming and going of ephemeral fashions.

The great experience and craftsmanship embraces and conceals innovative and highly ingenious solutions. An elegant, refined, intelligent, discreet, alluring and practical design.



Bloody Mary
Giuseppe Casarosa



Full Table
Roberto Lazzeroni



Bean
Roberto Lazzeroni



DC Occasional Table
Vincenzo De Cotiis



Nòs
Gianfranco Frattini

CUSTODY WITH TASTE

Space for an almost artistic, sculptural, eclectic creativity that proposes to produce solutions of great impact.

Solid wood creates a sense of solidity and resilience that only this material can convey, ensuring great strength and durability. Its workmanship is an art that safeguards tradition and the intrinsic beauty of wood, making each piece a work of art that will stand the test of time.



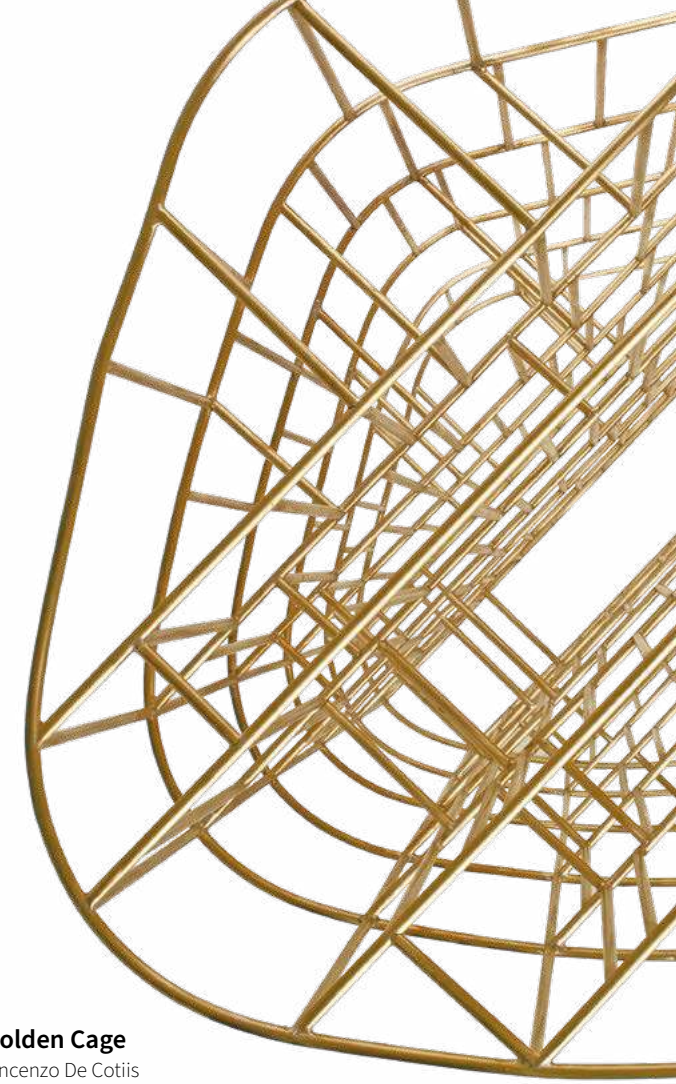
Scrinium
Giuseppe Casarosa



Flying circles
Massimo Castagna



Neverfull
Roberto Lazzeroni



Golden Cage
Vincenzo De Cotiis



Oblique
DRAW Studio

THE CREATOR'S DREAMS

An intimate and cosy design furnishes your bedroom with character. A dimension of style and sophistication with sinuous, well-proportioned lines.

The beauty and diversity of solid wood make it possible to create unique pieces, where every grain and texture tell a different story. The use of natural woods is also a sustainable choice, in harmony with the values of respect for the environment.



Fagiolo
Roberto Lazzeroni



Chambre Close
Roberto Lazzeroni



Bandeja
Roberto Lazzeroni



Gentleman
Guglielmo Ulrich



Buonanotte Valentina
Noé Duchaufour Lawrance

POSITIONS AND REFLECTIONS OF LIGHT

Matching designer pieces such as ceiling, floor and table lamps is an elite furnishing choice.

With their combination of aesthetics and functionality, these creations not only help to create ideal ambient lighting, but also become true decorative pieces that enhance their more artistic side.



Lia
Todd Bracher



Blass
Studio DRIFT



Saint Louis
Jaime Hayon



After Glow T
Vincenzo De Cotiis



Alberi di Toscana
Giuseppe Casarosa



Lampo
Roberto Lazzeroni

DETAILS THAT MAKE ALL THE DIFFERENCE

The interplays of textures and decorations in various colours offer glimpses of hidden personalities. A kaleidoscope of fanciful and versatile objects for your lifestyle completes the range of products.

A selection of creations that are out of the ordinary, eclectic, fascinating, simple and sensual. A design that has interpreted an impalpable, almost dreamlike reality in a unique and original way.



Mini Groove
Studio CC



Regarde-Moi
Giuseppe Casarosa



Guscia
Studio CC



Chevron
DRAW Studio



Watches BOX
Studio CC



Humidor BOX
Studio CC



AMBIENTS

Each creation is an integral part of an experience designed to fulfil the practical needs of everyday life, without neglecting the appeal of a distinctive and exclusive style.

Sophisticated colours, sinuous shapes and exquisite details are used to create an atmosphere of class and refinement: the result is a harmonious fusion of aesthetics, usability, functionality, uniqueness and elegance.



Icosofà Chaiselongue | sofa | Roberto Lazzeroni
Beside You | low table | Noé Duchaufour Lawrance
Stella | low table | Noé Duchaufour Lawrance
After Glow T | lamp | Vincenzo De Cotiis
Bergère30 + pouf | armchair | Jaime Hayon
Chevron | carpet | DRAW Studio

Work system and Boiserie | custom project



Large Flower | sofa | Roberto Lazzeroni
Work system and Boiserie | custom project



Bandeja | chest of drawers | Roberto Lazzeroni



Icosofà | sofa | Roberto Lazzeroni
Icolounge | armchair | Roberto Lazzeroni
Beside You | low table | Noé Duchaufour Lawrance
DC Occasional Table | low table | Vincenzo De Cotiis
Lia | lamp | Todd Bracher



Sunday Morning | small desk | Noé Duchaufour Lawrance



Icolounge | armchair | Roberto Lazzeroni
Ala | chair | Giuseppe Casarosa
Evenmore | table | Roberto Lazzeroni



Ala | chair | Giuseppe Casarosa
D.G. Scrittoio | small desk | Giuseppe Casarosa



D.R.D.P. | sofa | Roberto Lazzeroni



Neverfull Mid | cabinet | Roberto Lazzeroni
Don Giovanni | sofa | Giuseppe Casarosa
I.C.S. Tavolino | small table | Roberto Lazzeroni
Star Trek | armchair | Roberto Lazzeroni



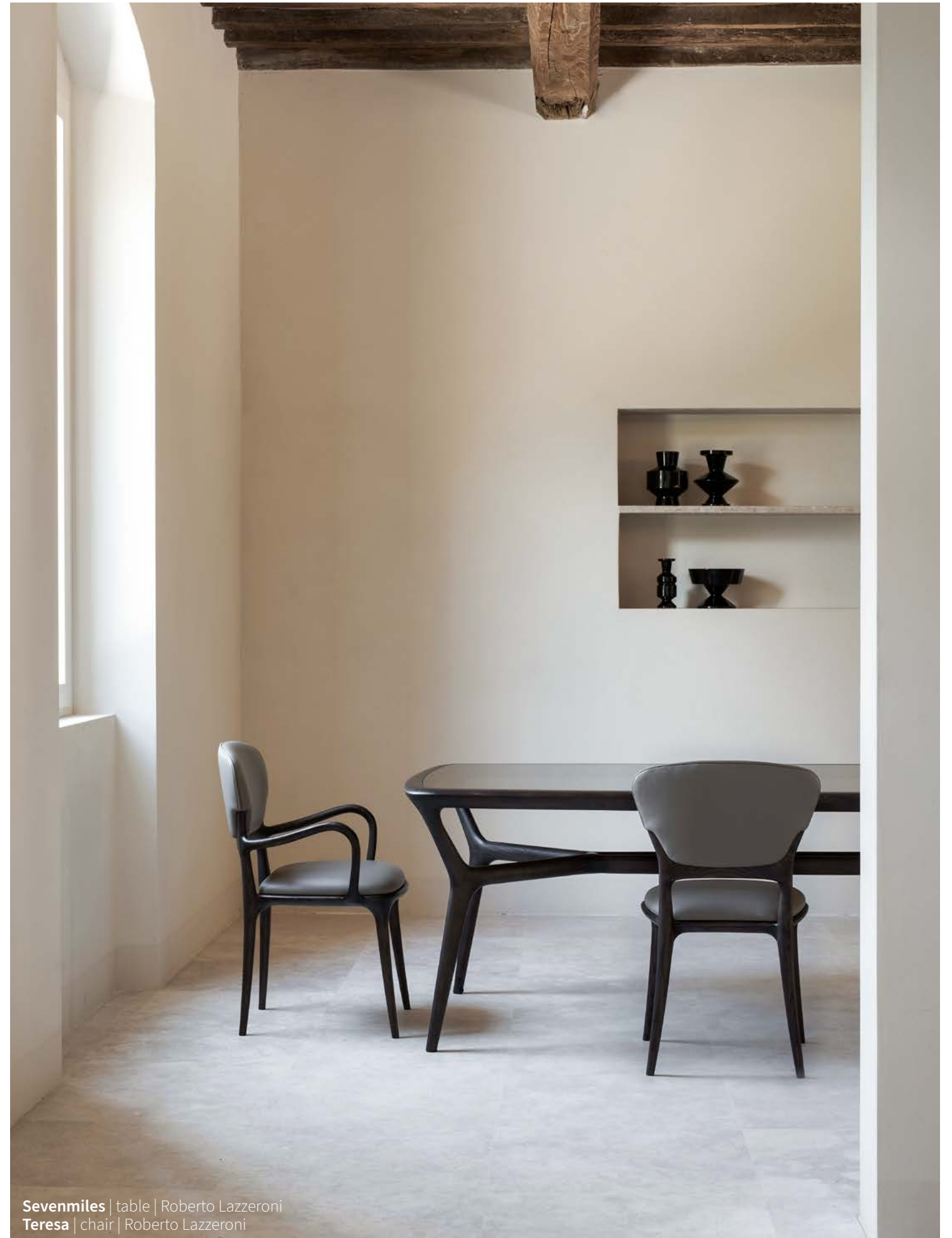
Neverfull Low | cabinet | Roberto Lazzeroni



Twenty Two | armchair | Jaime Hayon
Circo | low tables | Studio CC



Don Giovanni | sofa | Giuseppe Casarosa
T-Bone | armchair | Jaime Hayon
Árbol | low table | Jaime Hayon



Sevenmiles | table | Roberto Lazzeroni
Teresa | chair | Roberto Lazzeroni



Giò | sofa | Giuseppe Casarosa
Stella | low table | Noé Duchaufour Lawrance
DC Occasional Table | low table | Vincenzo De Cotiis
Galimede | low table | Giuseppe Casarosa
Pigra + pouf | armchair | Giuseppe Casarosa
Lia | lamp | Todd Bracher
Chevron | carpet | DRAW Studio

Work system and Boiserie | custom project



Full Table | table | Roberto Lazzeroni
Vossia | office armchair | Giuseppe Casarosa

Boiserie | custom project



Bean | desk | Roberto Lazzeroni
Marlowe | office armchair | Roberto Lazzeroni

Work system | custom project



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