## network

Busola Evans chooses the best merchandise and events worldwide



What the 'Stellage 52' armchair by Ceccotti Collezioni may lack in size, it certainly makes up for in design stealth. Back after 70 years, the new version respectfully upgrades the original, with metal brackets remodelled to stabilise the leather upholstery. Ceccotti Collezioni, Design Centre Chelsea Harbour, London SW10 (020 8067 2123; ceccotticollezioni.it).



The 'Car Park' collection, a captivating curation of hand-knotted rugs by Dutch-based studio Odd Matter, is inspired by the unexpected patterns left behind in the sand by vehicle tyres. Made of 90 per cent wool and 10 per cent silk, it is customisable in size and colour. CC-Tapis, 10 Piazza Santo Stefano, 20122 Milan (00 39 02 8909 3884; cc-tapis.com).



The new nomadic lamps from Atelier Alain Ellouz's 'Edition' collection explore the richness and versatility of alabaster. In 'Gama', 'Lyra', 'Mona' and 'Athena', light traverses the material's deeply ingrained patterns, with brilliantly tempestuous results. Atelier Alain Ellouz, 17 Rue des Jonnières, 91570 Bièvres, France (00 33 1 73 95 03 20; atelier-alain-ellouz.fr).



Luxury brassware maker Armac Martin has been recognised for its success overseas with a Queen's Award for Enterprise in International Trade. This fourth-generation family business has produced over 41 hardware collections, each available in 23 finishes. Armac Martin, 160 Dollman St, Birmingham B7 4RS (0121 359 4821; armacmartin.co.uk).



Wallcovering specialist Phillip Jeffries's new collection, 'Japonaise', takes its cue from Japanese form and function. 'Gilded Garden', one of ten new designs, is a homage to the country's rich landscape, featuring metallic detailing and artfully composed leaves. Phillip Jeffries, Design Centre Chelsea Harbour, London SW10 (020 7351 3333; phillipjeffries.com) ■